



GYLHAS Virtual Programme

Given that we are unable to complete our 2020 programme, the committee have decided to offer members the opportunity to participate in a new 'virtual' lecture programme from September through to December. This programme consists of pre-recorded presentations which will be available at the date and time of the normal meeting (3rd Friday in the month at 7.30pm) and for one month afterwards.

The programme schedule:

The Pastons and Great Yarmouth - Controlling the Hinterland (September 4th)

Dr Robert Knee (57 minutes)

Dr Rob Knee, Chairman of the Paston Heritage Society, talks about the links to Great Yarmouth of the various members of the Paston family from the early 1400s to the 1700s, with the final demise of the family as Earls of Yarmouth. The lecture was recorded at the Paston Footprints/Great Yarmouth Local History and Archaeological Society conference in October 2019.



Britain and the Legacies of Slavery (September 18th)

Prof Catherine Hall (42 minutes)

Once abolition was secured, Britons were keen to overlook slavery and emphasise the memory of emancipation. But Britain and Britons benefitted in multiple ways from slavery including William Barth, timber merchant and mayor of Great Yarmouth in 1824, 1826 and 1836. He married Jane Jeffries, the daughter of Samuel Jeffries, a Jamaican planter. Jane was to claim compensation for two enslaved people in 1823.



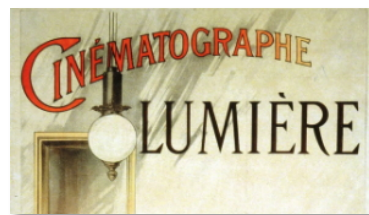
The talk asks the question whether British history should be reconsidered to take into full account the role of the many slave-owners who lived here?

Professor Catherine Hall is Emerita Professor of Modern British Social and Cultural History at University College London.

What Really Happened at the First Moving-Picture Shows? (October 16th)

Professor Ian Christie (49 minutes)

The reception of moving pictures in 1894-96 has been much mythologised. Were spectators really frightened of an approaching train? Did they imagine seeing their departed relatives reanimated on screen? How much attention was actually paid to this new phenomenon among so many contemporary novelties and wonders? Moving pictures may not have been the innovation once claimed, but within a decade few could doubt that they had become a major force in changing the Edwardian world.



Professor Christie is a renowned British film scholar and currently Professor of Film and Media History at Birkbeck, University of London and a Fellow of the British Academy. He has researched and published on many aspects of film history, including Eisenstein and Russian cinema, Powell and Pressburger, Gilliam and Scorsese, and is a regular broadcaster on cinema.

Admiral Lord Nelson in Context (November 20th)

Assistant Professor Evan Wilson (50 minutes)

Vice-Admiral Horatio, Lord Nelson, is among the best-known and most-studied figures in naval history. This lecture will put Nelson in the context of the officer corps from which he emerged. By looking at the thousands of other officers who fought alongside Nelson, we can uncover a more complete picture of him and the navy in which he served.



Evan Wilson is Assistant Professor in the John B. Hattendorf Center for Maritime Historical Research at the U.S. Naval War College.

A Virtual Tour around St Nicholas Minster (December 18th)

Dr. Paul Davies (50 minutes)

St Nicholas Minster is probably the oldest building in Great Yarmouth. Dr. Paul Davies, the society's Chair, who has written extensively on the building and related topics, provides us with virtual tour of the building. He will be available to answer questions during the talk.



Dr. Paul Davies is a member of a number of prominent societies in the town including the Great Yarmouth Preservation Trust, Great Yarmouth Minister Preservation Trust (Chair), Great Yarmouth Civic Society and Great Yarmouth Local History and Archaeological Society (Chair).

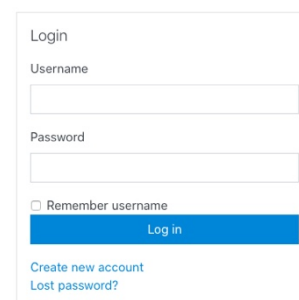
GYLHAS is grateful to the various societies and speakers who have made their material available for use in this programme.

How do I access and register for the virtual programme online?

Point your web browser to: <https://speakerregister.org.uk/gylhas>

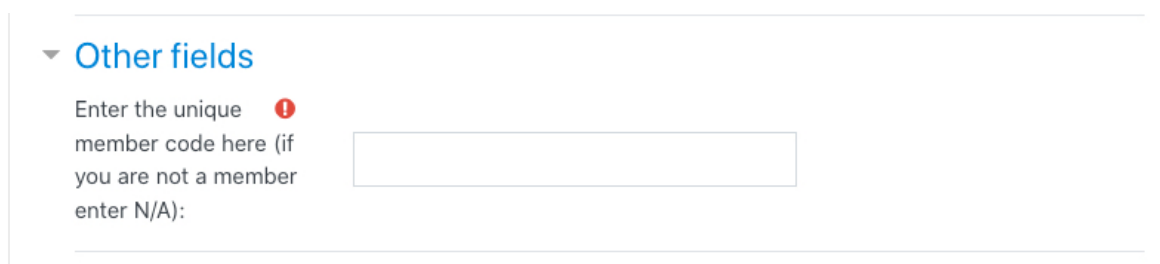
The front page shows the talk programme. On the right is a box which allows you to create an account and login.

Click on [Create new account](#)

A login form with the title "Login". It contains two input fields: "Username" and "Password". Below the password field is a checkbox labeled "Remember username". A blue "Log in" button is positioned below the checkbox. At the bottom of the form are two links: "Create new account" and "Lost password?".

Complete the required fields to create an account.

Note that under the [Other fields](#) you must enter a unique member code. This ensures you have access to all the facilities of the system. Please enter N/A if you are a non-member. Members have been supplied with a code by letter or email.

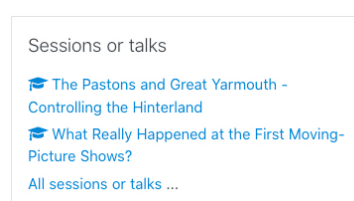
A form section titled "Other fields" with a dropdown arrow. It contains a text input field. To the left of the field is a label: "Enter the unique member code here (if you are not a member enter N/A):". There is a red exclamation mark icon next to the label.

Logging in

On returning to the site, you will be logged in. On subsequent visits, you can login using the box on the right.

To access a session, click on the session/talk in the box on the right.

Although future sessions/talks are shown in this box, you will not be allowed to enter a session/talk until it is live ie. the day of the talk and for one month afterwards.

A box titled "Sessions or talks". It contains a list of sessions with blue icons and text: "The Pastons and Great Yarmouth - Controlling the Hinterland", "What Really Happened at the First Moving-Picture Shows?", and a link "All sessions or talks ...".

Taking part in the session in real time

Members can communicate with each other during the session by clicking on the link:

[Click here to start chatting](#)

Followed by:

[Click here to enter the chat now](#)

This brings up a chat box in which you can type questions and comments and reply to others. A list of other members in the 'chat room' are shown.

During the talk you might want to pose questions to other members or make comments. For some talks, we may be able to get the speaker to be in the chat room to answer any questions.

Discussing the session after the meeting

For one month afterwards the session/talk will be available to members. Although the 'chat' will no longer be live, you can leave discussion points by clicking on:

[Click here to leave a discussion point or comment on a point](#)

This feature is known as 'a forum'. To begin a new discussion topic click on the Add a new discussion topic button and complete the form.

Add a new discussion topic

Then click: [Post to Forum](#).

To comment on a discussion topic, click on it and respond.

Note that the members engaged in a discussion will be emailed if someone has responded. If you DO NOT WANT an email, click on [Advanced](#) and untick where it says [Discussion subscription](#).

☒ Discussion subscription 

We hope you will find the new 'virtual' programme stimulating. It includes lectures and lecturers that we would not normally be able to invite to our regular meetings because of cost. We hope to meet together face-to-face in 2021 and, if the virtual programme site is successful, we might continue it in the future as well as our regular meetings.

If you require technical help at any point accessing the site or afterwards, email: gylhasprojects@gmail.com